La Musicale

SELECTED SONGS for CONCERT AND PARLOR

My Lady's Bower. G F $E^{\flat}$	Temple	.40
In the chimney corner. F	Cowen	.50
The Forgetmenot.	Suppe	.35
Afterwards. C $E^{\flat}$	Mullen	.50
Surely	Behrend	.40
Beauty's Eyes G	Tosti	.40
Love Song (Soon has vanished etc.)	Czibulka	.25
Tell me to stay	Tosti	.35
Longing. (Sehnsucht.)	Kjerulf	.40
All in a garden fair	Watson	.35
Still is the night	Schilofsky	.40
The sweetest Song	Denza	.50
Why must we say good bye?	Cooke	.50
The Spinning Wheel. E	G. Henschel	.30
Snow-Flakes. Sop. or Ten. in E	Cowen	.35
Changeless. C $E^{\flat}$	Trotère	.50
Were I the river. $D^{\flat}$	Mattei	.60
Love in idleness. Cuban Hammock Song.	Paladilhe	.65
Ave Maria. O Holy One, radiant in Heaven. Verdi's "Otello"		.35
Ev'ry morn I send thee Violets.	Meyer-Helmund	.50
In the Starlight	Godfrey Jr.	.50
The Land Beyond F $E^{\flat}$	Pinsuti	.50
'Tis all that I can say F $E^{\flat}$	Temple	.40
Bitte. (Entreaty) Op. 318. No. 1.	Bohm	.25
A night in Spring. Op. 230. No. 2.	Bohm	.50
Garden of Sleep	De Lara	.50
If thou hast a key	Carl Bohm	.40
The little Fishermaiden.	Waldmann	.40
Only the sound of a voice.	Watson	.50
None can my sorrow know.	Tschaikowsky	.35
Till the breaking of the day	Pinsuti	.40
In old Madrid $B^{\flat}$ C $A^{\flat}$	Trotère	.35
Waltz Song from "Whitsuntide in Florence"		.35
When the lights are low $B^{\flat}$ F	Lane	.50
Sleep on (Quand to dors)	Kjerulf	.25
Stella. Waltz Song. Ten. or Sop. D	Suppé	.40
Still as the night. Op. 326. No. 27.	Bohm	.35
The shades of evening close around.	Clay	.30
The lifted veil $E^{\flat}$	Barnby	.35
Love's Golden Dream	Lennox	.35
A Summer Love Dream. E	Cowen	.50
The Flow'ry Nook. C	Faure	.50
The Dream. Send me a thought	Haydn	.40
Could I	Tosti	.50
For You $A^{\flat}$ F	Smith	.50
Thine E G	Bohm	.50
Some One	Trotère	.50
Walter's Prize Song. (Walther's Preislied)	A Wagner	.50
Robin Adair Contralto F		.35
Dream Memories	Lennox	35
In sweet September - F - $E^{\flat}$ - D -	Temple	.35
O happy Day! (Schöne zeit)	C. Götze	.35
On Venice Waters	O. Roeder	.50

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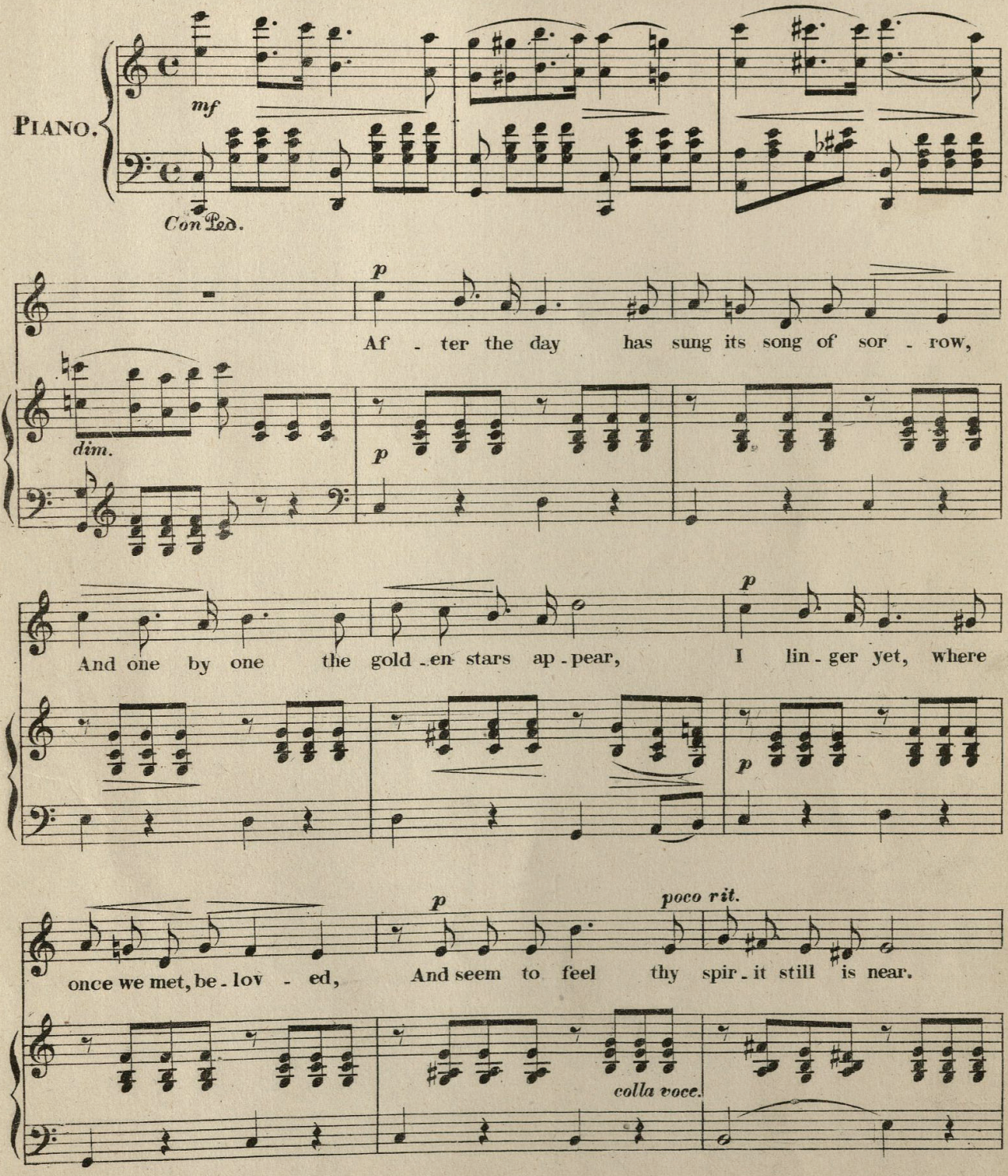
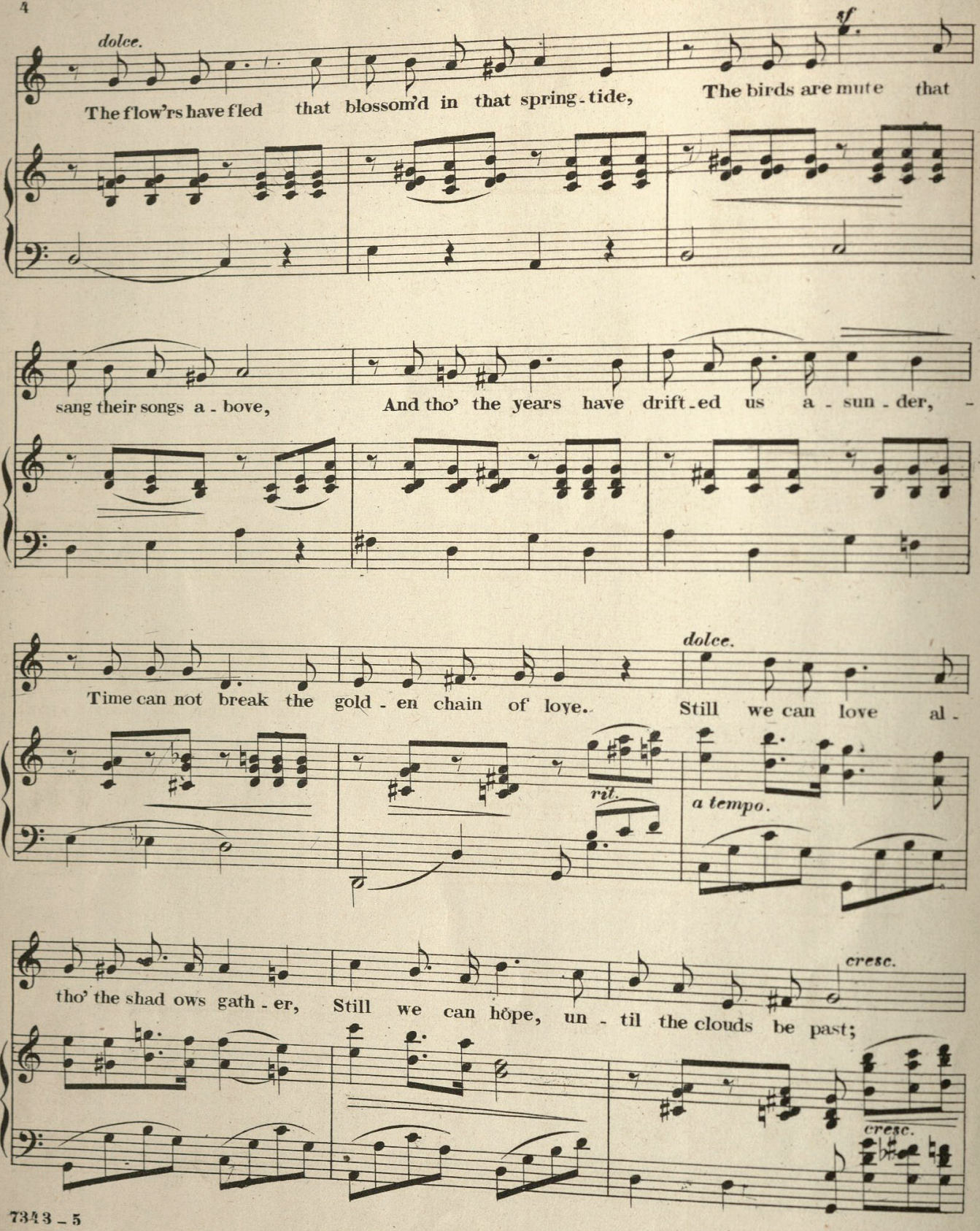
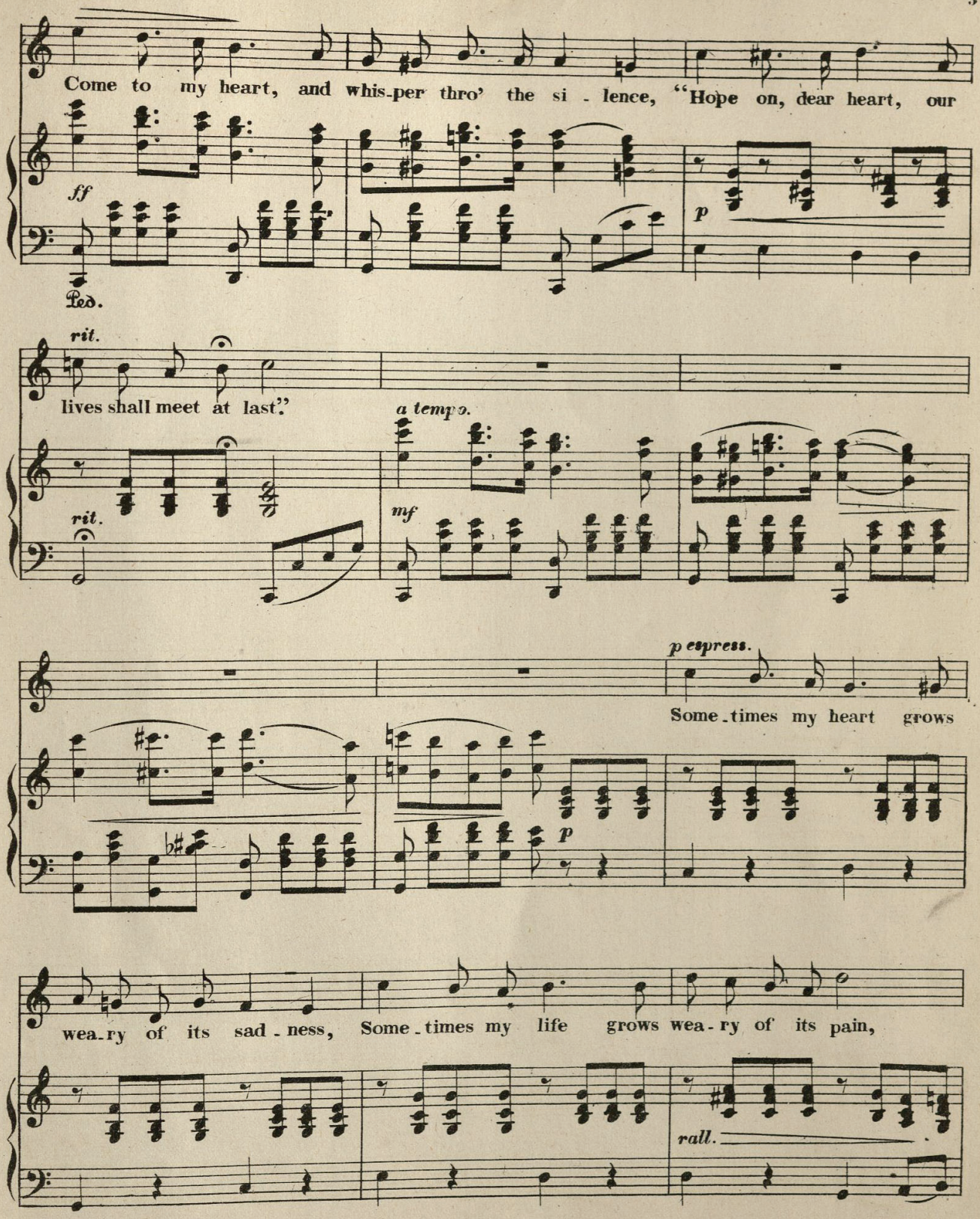
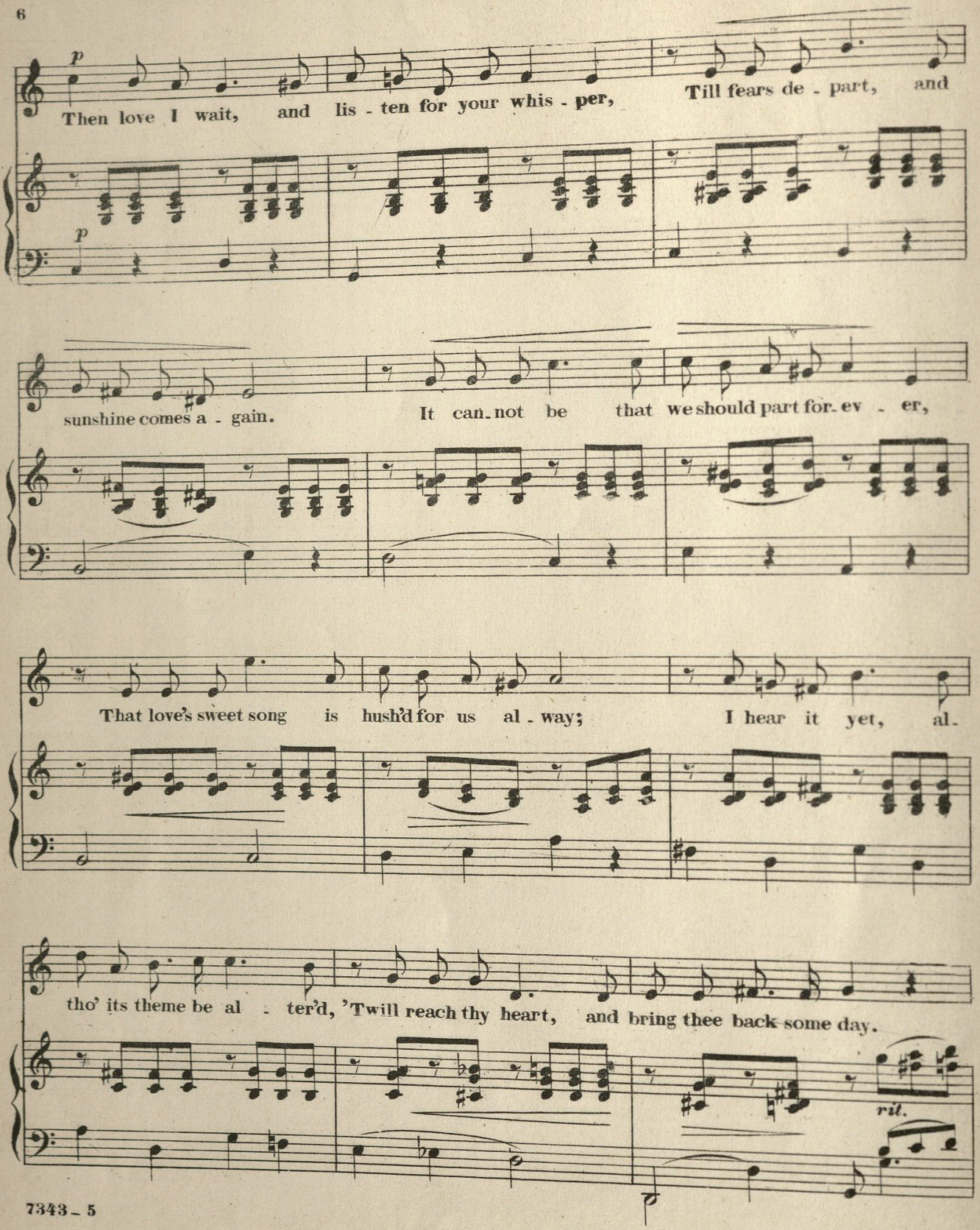
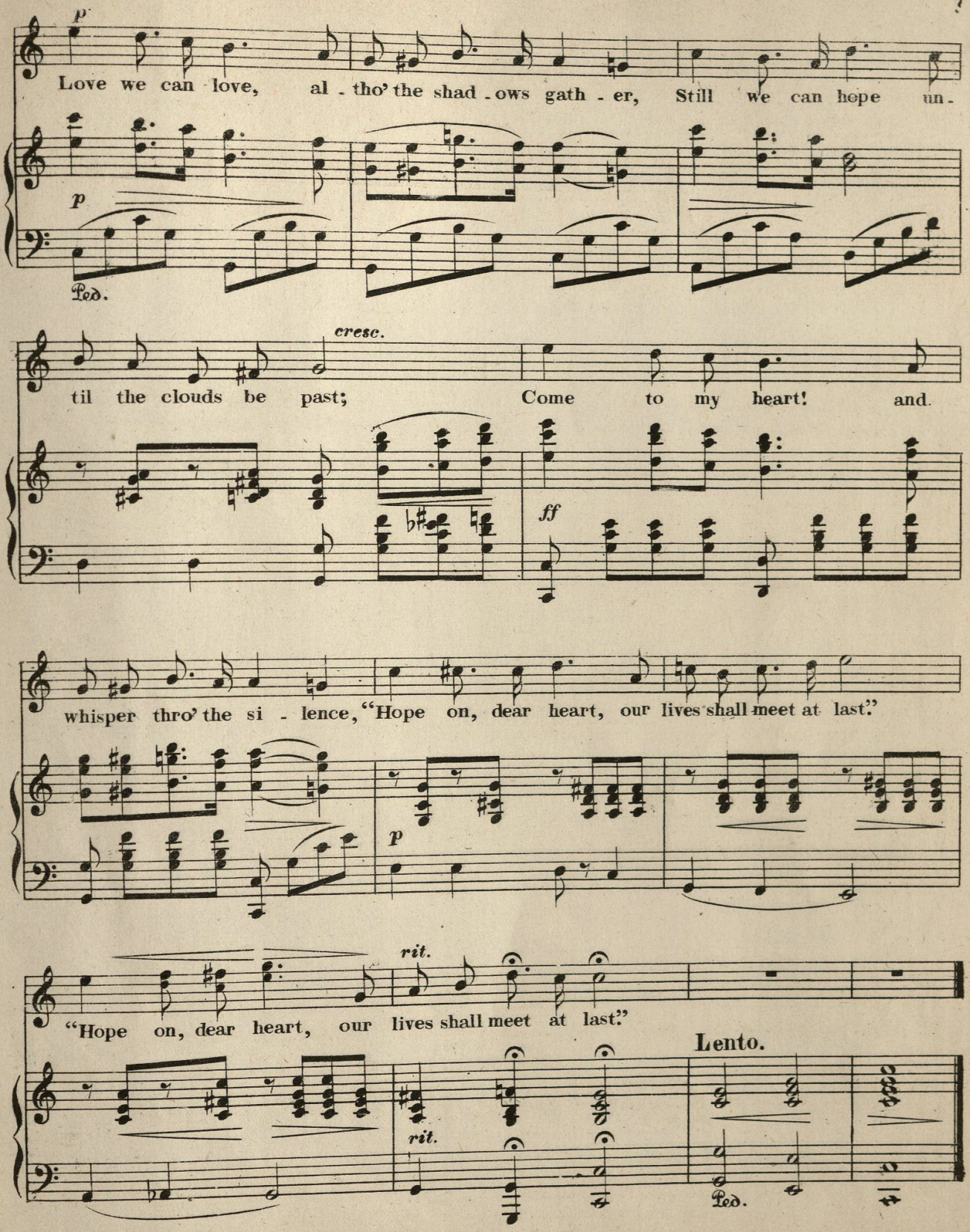

PIANO.
mf
Con Ped.
p
Af - ter the day has sung its song of sor - row,
dim.
p
And one by one the gold - en stars ap - pear, I lin - ger yet, where
p
p
poco rit.
once we met, be - lov - ed, And seem to feel thy spir - it still is near.
colla voce.


dolce.
sf
The flow'rs have fled that blossom'd in that spring-tide, The birds are mute that
sang their songs a-bove, And tho' the years have drift-ed us a-sun-der,
Time can not break the gold-en chain of love. dolce. Still we can love al-
rit.
a tempo.
tho' the shad ows gath-er, Still we can hope, un-til the clouds be past;
cresc.
cresc.


Come to my heart, and whis-per thro' the si - lence, "Hope on, dear heart, our
ff
Ped.
p
rit.
lives shall meet at last."
a tempo.
rit.
mf
p espress.
Some-times my heart grows
p
wea-ry of its sad-ness, Some-times my life grows wea-ry of its pain,
rall.


p
Then love I wait, and lis - ten for your whis - per, Till fears de - part, and
p
sunshine comes a - gain. It can-not be that we should part for-ev - er,
That love's sweet song is hush'd for us al - way; I hear it yet, al-
tho' its theme be al - ter'd, 'Twill reach thy heart, and bring thee back some day.
rit.


p
Love we can love, al - tho' the shad - ows gath - er, Still we can hope un -
p
Ped.
cresc.
til the clouds be past; Come to my heart! and
ff
whisper thro' the si - lence, "Hope on, dear heart, our lives shall meet at last."
p
rit.
"Hope on, dear heart, our lives shall meet at last."
Lento.
rit.
Ped.

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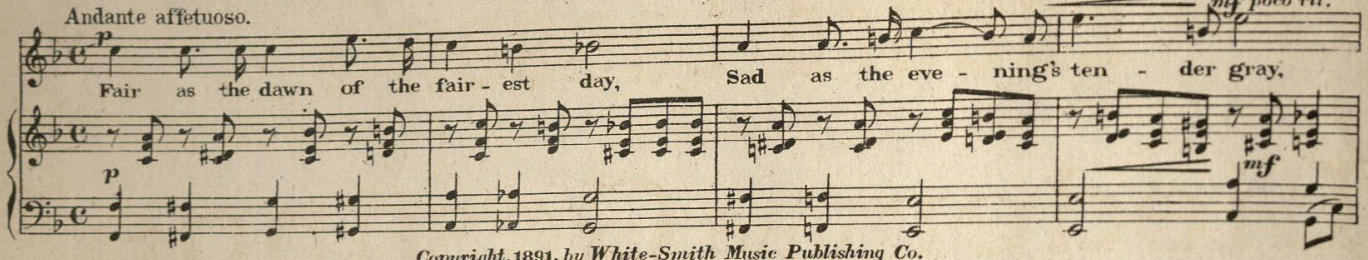

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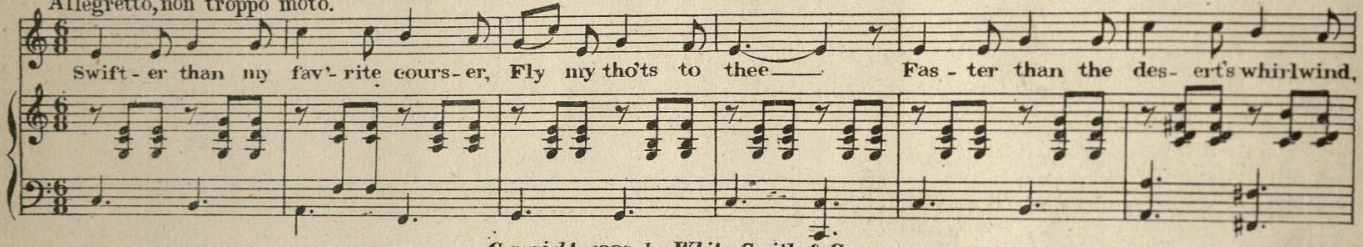

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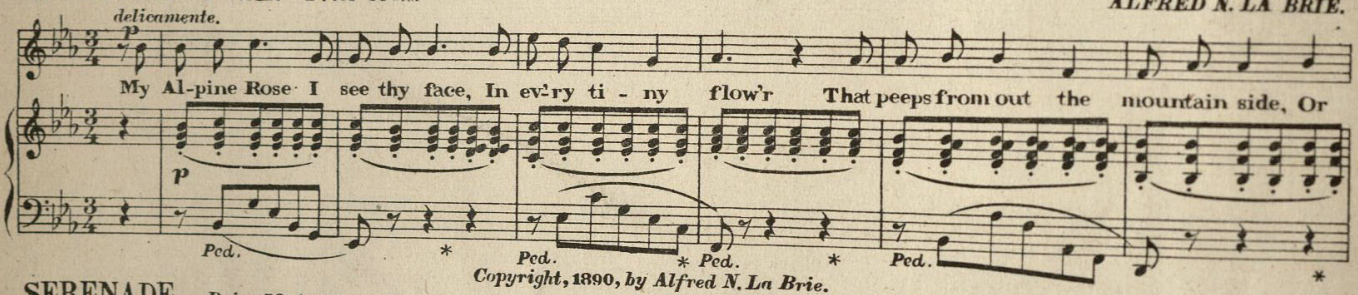
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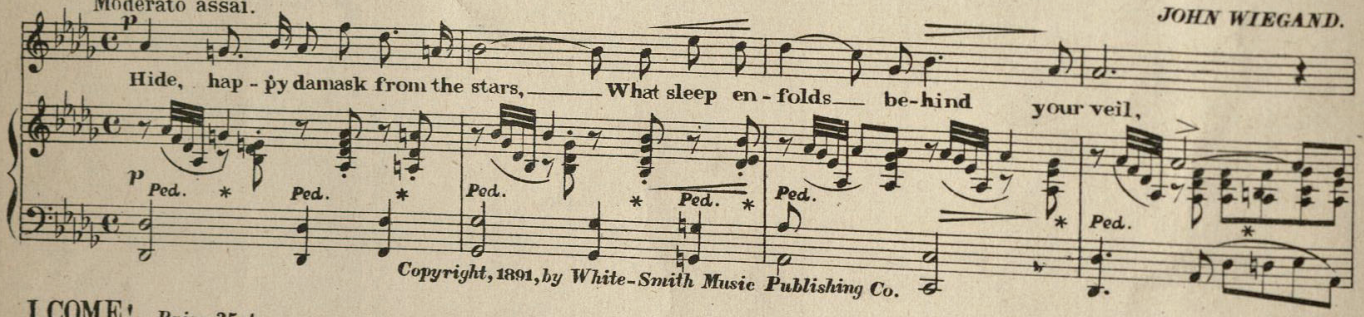

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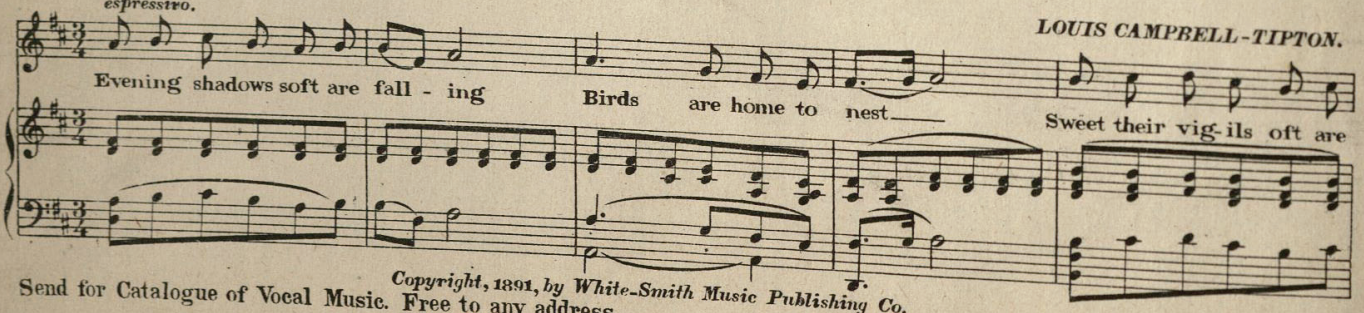
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